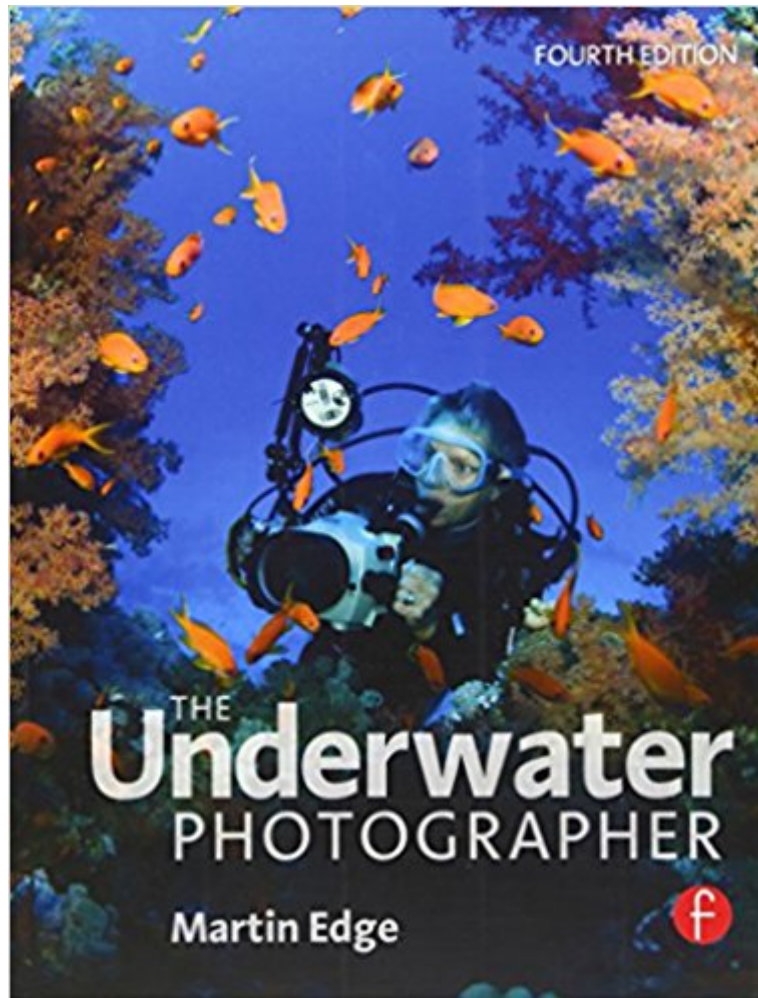




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The Underwater Photographer



Synopsis

The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

Book Information

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Customer Reviews

"Packed with beautiful images and an easy-to read style, this book is both educational and inspirational." Scuba Diving Magazine Praise for the previous edition:"In its third edition, The Underwater Photographer has evolved to become almost a standard work of reference. Martin Edge has developed his writing skills over the years, and we recommend this volume for anyone pursuing the now-less-than black art of underwater photography, especially with digital image-gathering in mind."--DIVE MAGAZINE PUBLICATION OF THE YEAR"..let us just say that this is THE best

underwater photo technique book on the market... PERIOD!"--DIVER magazine Â Â

This book covers photography fundamentals, and their applications to underwater techniques. It recommends equipment, and it relates information to both SLR and point-and-shoot cameras. This book is full of content, but very interesting reading (I'm not a reader myself, but found myself going through half a book in one sitting...adding bookmarks, etc). This is the second underwater photography book I've purchased, and this one really does deserve 5 stars. The material walks you through going from basic photography concepts for the beginner, to great tips and tricks for more advanced photographers. The book provides some quick pointers on how to setup your camera for general, decent picture taking, as well as specific settings for certain situations. It is organized to self contained sections for particular topics (housings, lighting, etc). It was a good buy for me.

Good information poorly presented. If I still had the eyesight I did 20 years ago I might have a different opinion, but it's almost as if they deliberately made it hard to read. There's a huge margin at the outer edge of the page, with a tiny font to present the text on perhaps 70% of the available width. Maybe it's a 10 point font, but a 12 point font could have been used and the book could still be smaller. The picture captions are even worse, done in a finer font with pale ink. It doesn't help that the paper is slightly glossy, though that's better for the pictures.

A well written book which covers all aspects of underwater photography. While I disagree with a few points made by the author, it is notable that he conflicts with himself in a few small passages thus stating viewpoints I believe match current practice. Notable is the author strongly discourages use of TTL for strobe photography, but in a small passage cites if your system can use TTL then the results can be rewarding. I teach TTL when possible. It isn't like we are living in a pre-1970 world at this juncture...In short this is the book I recommend to my students.

I am a published photographer and yet every time I read a chapter I learn something new. I cannot recommend this book enough to both new and seasoned underwater photographers. Great contributions by other experts and links to very useful sites. I hope that one day we will see another edition as he seems to add more value every time he revises his books. I would enjoy diving with Martin one day to see some of his "magic" for myself. Ron Lucas, Bermuda

This is a very high quality product. It is about as thick as a text book and full of full color

photographs. It would be a sin to order this for a black and white kindle--get the print version even if you love your kindle as I do. This book is very well organized with technical camera setting information as well as a lot of less technical things such as composition. The book has one chapter on point and shoot cameras, however, much of technical setting information is designed for the manual settings in a SLR style camera. I was hoping for more detail about how to get more out of the limited settings in a point and shoot camera, but there wasn't much in the book. That may be because there is not much to cover, versus the book lacking. I'm not sure since I'm new to underwater photography, but the book was still great.

I found it to be well written, easy to read and understand... and full of good information! I also shoot (formerly professionally) above water... and feel that gives me a good knowledge base to judge the book by. Used to use a Nikonos V back in the 80's and recently moved to Digital, which is why I bought the book.

I'm fairly new to underwater photography and had a number of those "am I doing this right" questions. Martin Edge is very skillful at thoroughly covering a subject. He starts at a relatively novice level and quickly builds up a thoroughly detailed explanation. I like the fact that he also includes his personal opinions and doesn't leave it wide open. You can ultimately choose to shoot however you like, but it's nice to see how someone with his experience and success does it. Lots of example photographs so you can see the good and the bad.

Well written and great examples. Easy to follow and I learnt a lot from it. Do not buy the kindle version. I did and, like many electronic books, if you need to flip back and forth to look at pictures they do not work. I bought the book and have not looked at the kindle version since.

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